

Music Development Plan Summary

Overview

Detail	Information
Academic years that this summary covers	2024-2026
Date this summary was published	May 24
Date this summary will be reviewed	July 26
Name of the school music lead	Trust: Helen Chase
Name of school leadership team member with responsibility for music (if different)	Green End - Dan Berry Ladybarn - Adam Leishman Cringle Brook - Ruth Tierney
Name of local music hub	Manchester
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

[Our curriculum](#)

- Our school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance. Each class is expected to teach 6 x 30mins a week, with additionality through assembly and stick learning songs as well as peripatetic lessons in KS2

- As part of School provision each class does an assembly which has a class performance of a song. Every class contributes to the Nativity or End of Year production which includes singing and response to music. Each school has a music assembly and at points during the year the performance groups play.
- All schools have peripatetic lessons using One Education Music Service. CB has ukeleles whilst GE/ LB have steel pans

Access to music is supported by an adaptive curriculum. Children with SEND maybe supported by a staff member or have an alternative arrangement- this can be referred to in their individual provision maps or our accessibility policy.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- In Lower KS2 all children have 1.5 terms of music lessons taught by One Education. From this a performance group is funded out of school hours. Each school has a set of equipment for the children to use and the Trust funds these sessions.
- Clubs for singing and playing are encouraged throughout the Year- any cost is again picked up by the Trust.
- The Trust support children in taking music beyond school and signposts them accordingly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to the School music assemblies and productions:

- The children get the opportunity in KS2 to see a live theatre production and a live orchestra. This is funded by the Trust as part of the Children's Charter.
- We signpost local events and performances which are family friendly.
- In past years we have performed as part of the One Education music event.
- We circulate events promoted by One Education such as live performance which are done remotely through live links, to the class teachers for them to timetable in.

In the future

This is about what the school is planning for subsequent years.

- We have future Trust Singarounds planned for 2024-5
- We are reviewing the use of ICT to support music production to keep our curriculum progressive and contemporary
- We continue to seek opportunities for live performances within school